

THE YEAR THAT WAS

A ripper of a year with such memorable Sunday arvos featuring a variety of line-ups and jazz styles. Here's a brief summary:

- Feb: **Clarence Jazzmen Quintet**
Traditional
- Mar: **Denson-Baartz Quartet**
Funk / Cuban / Bolero
- Apr: **Sharny Russell**
Gospel / Romance / Scat
- May: **The Magnificence**
New Orleans-inspired
- Jun: **Laura Nobel Quartet**
Soul / Blues / Standards
- Jul: **Minti Dee Quartet**
Pop Jazz / Rock Jazz
- Aug: **Graeme Norris Quartet**
New York Basement
- Sep: **Bart Stenhouse Trio**
Flamenco / Gypsy
- Oct: **Broken Levee Brass Band**
New Orleans Street Parade
- Nov: **Hoffman-Carriage Quintet**
Ballads / Stories
- Dec: **Trundlewheel (NR Con Qt)**
Funk / Modern
- Acid Bleed Quintet**
Goodtime Jazz / Latin

[See photos of recent gigs on p2.]

Thank You!

Huge thanks to the **stand-out performers**, without whom we would have little to offer – although the ladies on the Committee have been rehearsing a few **song and dance numbers** as standby in case a band fails to turn up one Sunday. And let me tell you, Roger's **firestick juggling routine** will hold you spellbound!

Thanks also to you, the **Members and friends**, for the great support during the year, as we've stuck religiously (there's a word I don't often utter) to staging gigs on the 1st Sunday of every month.

We continue to be indebted to the **Lismore City Bowling Club** Board of Management and the tireless effort of barman-extraordinaire **Ian Ahrens**, and recognise, along with Ian, the 'first to arrive and last to leave', **Nick Reese** on the sound desk. On yours.



FEB 02

Dan Bolton [Quartet] 2020

jazz & pop / 40s style

Billed as one of Australia's foremost jazz singer / songwriter / pianists, Brisbane-based Dan Bolton and his quartet are simply a delight.

Where the new meets the old is but one way to describe Dan's music. His songwriting delves into the rich tapestries and flavours of jazz and pop. Broad appeal for anyone who appreciates the art of good songwriting with groove. Packed house for his last appearance at LJC in July 2018.



MAR 01

Coast [Quartet]

funky / lyrical / creative

The Sydney-based quartet features some of Australia's top young jazz musicians. Coast: It's a meeting of shore and sea – as drummer and leader Paul Derricott puts it: "...Sydney coastline, the thin line between bobbing up and down our heads above the water and the unrelenting energy of the ocean that surrounds." Wowed us with their refreshing style in April 2018 during their national tour.



APR 03

Wray-Fine + Bell Bullen [Qrt] JB-Fine-Glass + Fine Bullen [Qnt]

swing / blues / r&b

Local music legends who love to play jazz from swing to modern styles as well as blues and old school R&B.

L to R: Leo Glass (guitar / vocal), Mike Bullen (drums), Azo Bell (guitar / vocal), Pietro Fine (Hammond organ / melodica), Dan Fine (sax), JB (guitar / vocal), Dave Wray (sax / vocal). No strangers to LJC, these combos will be an absolute blast!

Lots to look forward to again in the New Year with a programme promising the same great variety that was presented during 2019 – the best of local and interstate musicians and singers.

Full Programme published in early 2020.

Stay Safe

For many people, tough times ahead over the next month or three in the wake of the current bushfires, and the extended drought throughout all of NSW.

We hope these regular Jazz afternoon

get-togethers offer some relaxation in trying times, and help put a little normality back into this wonderful Northern Rivers community.

On behalf of the Committee, I wish you a pleasant Chrissy and holiday break, and hope you're rewarded with some quality time with friends and family. Play and travel safely. Have a beaut Christmas.

Michael Bird, PR / Media



**LIFE AT
THE GIGS**



Jamie Clark



Steve Russell / Thierry Fossemaille / Graeme Norris / Dave Sanders / Bruce Woodward



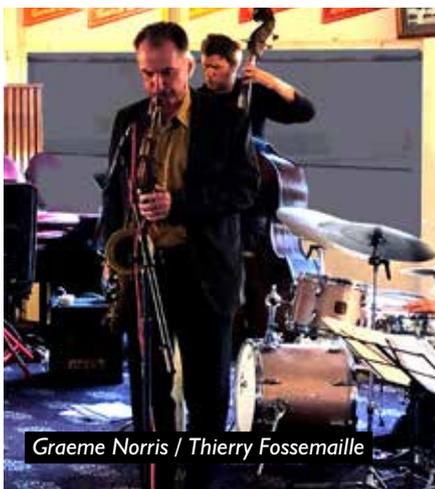
Broken Levee Brass Band



Broken Levee Brass Band



Barry Hill / Bart Stenhouse



Graeme Norris / Thierry Fossemaille



Steve Russell / Helen Russell / Jamie Clark / Leigh Carriage / John Hoffman

OUT OF THE ARCHIVES

30 YEARS AGO

Lismore Jazz Club was formed in July 2004, primarily to stage the 60th Australian Jazz Convention, which was to be hosted by Lismore City in December of the following year.

But it wasn't the first club formed in Lismore for the propagation of live Jazz. Here are a couple of interesting tell-all historic documents – courtesy of LJC Member and local muso, Fred Cole.

Minutes of the inaugural **Lismore Jazz and Blue Grass Club**, held on the 16th of November 1988. A couple of points of interest have been highlighted, including notable attendees: current LJC regular performers, the aforementioned Fred Cole – piano (appearing in June) and Royden Ainsworth – sax (appearing in October) on next year's LJC programme.

During 1989, The Lismore Club (behind the Bank Café in Molesworth Street) became the regular venue for gigs, but early on the Committee was searching for a permanent home if the new venture was to be a success – our Club followed a similar pattern before being welcomed permanently at the Lismore City Bowling Club in 2005.

Clockwise from below: Home of the original Jazz Club; snippets from a Club Newsletter; and Minutes from the inaugural meeting. (My highlights.)



	MINUTES OF INAUGURAL MEETING OF LISMORE JAZZ AND BLUE GRASS CLUB HELD IN LISMORE ON THE 16TH NOVEMBER, 1988 AT 8 PM.
<u>PRESENT</u>	JAN STAFFORD, BRENDA DURANT, DARRY HART, BEVERLY FERRIS, FRED COLE, KATE McARTHUR, ROYDEN AINSWORTH, DENNIS RANDALL.
<u>APOLOGIES</u>	RAY DELAPORTE, LISMORE. PETER FAMILARO, LISMORE. GAY HENNEBERRY, LISMORE. DAVID BELL, TUCKENBIL.
<u>BUSINESS</u>	
<u>NAME OF CLUB</u>	IT WAS <u>RESOLVED</u> THAT THE CLUB BE CALLED THE LISMORE JAZZ AND BLUE GRASS CLUB.
<u>AIM OF CLUB</u>	IT WAS <u>RESOLVED</u> THAT THE CLUB OBJECTIVES WILL BE AS FOLLOWS:- <ol style="list-style-type: none"> 1. TO BECOME A CHARITABLE ORGANIZATION TO ASSIST DISABLED PEOPLE. 2. TO AFFILIATE WITH THE CONSERVATORIUM AND N.R.C.A.A.E. 3. TO BRING PEOPLE TOGETHER IN THIS FIELD TO PLAY MUSICALLY AND OBTAIN OWN VENUE.
<u>COMMITTEE OFFICERS</u>	THE FOLLOWING WERE APPOINTED :- PRESIDENT – ROY AINSWORTH (NOMINATED BY FRED – SECONDED BY KATE) TREASURER – RAY DELAPORTE (NOMINATED BY ROY – SECONDED BY BEVERLY) SECRETARY – BRENDA DURANT (NOMINATED BY JAN – SECONDED BY BEVERLY) PUBLIC RELATIONS OFFICER – JAN STAFFORD IT WAS NOTED – THESE POSITIONS ARE ONLY IN FORCE UNTIL THE GENERAL MEETING TO BE HELD EARLY 1989.
<u>MEMBERSHIP FEE</u>	IT WAS <u>RESOLVED</u> THAT FEES BE AS FOLLOWS:- \$5.00 YEARLY – SINGLE : \$7.00 FOR FAMILIES KEEPING IN MIND CLUBS GOAL OF A CHARITABLE ORGANIZATION FOR USE OF FUNDS.
<u>FUTURE VENUES</u>	SUGGESTIONS FOR POSSIBLE FUTURE VENUES. WERE :- <ol style="list-style-type: none"> 1. THE WAREHOUSE, KEEN ST. 2. THE PAVILION (SCOUT HALL) MAGELLAN ST. 3. THE ART GALLERY, 38 BRIDGE ST. 4. AN OLD CHURCH.
<u>NIMBIN CHORAL SOCIETY CONCERT</u>	MENTION WAS MADE OF THE NEED TO BE AWARE OF THE NOISE GENERATING TO SURROUNDING AREAS FROM SUCH A FUNCTION. KRIS KIRKWOOD AGREED TO CONTACT JAN RE THE JAZZ AND BLUE GRASS CLUB PLAYING AT THE CONCERT (30 MINUTES). JAN AND ROY HAVE OFFERED ALREADY TO TAKE PART IN THIS
<u>JAZZ WORKSHOP</u>	ROY (DIRECTOR OF JAZZ STUDIES AT THE CONSERVATORIUM) MENTIONED THAT THERE WILL BE A JAZZ WORKSHOP ON SATURDAY 10TH DEC. IT WILL BE A FOUR HOUR SESSION AND ANYONE INTERESTED CAN PHONE 230888 TO BOOK.
<u>SOCIAL CLUB OUTING</u>	ARRANGEMENTS WERE MADE FOR THE WARREN DALY BIG BAND AT THE WORKERS CLUB ON 26/11/88.
<u>INTERIM MEETING</u>	A PROGRESSIVE DINNER WAS SUGGESTED BY JAN BUT IT WAS <u>RESOLVED</u> AN EVENING BE HELD AT FRED COLES HOME ON WEDNESDAY 30TH NOVEMBER, AT 79 BRIDGE ST. NTH. LISMORE. (LAST HOUSE ON RIGHT). MEETING TO START AT 7 PM – MUSIC LATER. PLEASE BRING A PLATE. MEETING CONCLUDED AT 10 PM.



Contact: Joe Pisani - The Lismore Club
Telephone 066:214997

Newsletter No. 7 1989

Next Jazz Club Function

Wednesday 20 December
8:00 pm
The Lismore Club
Club Lane
Lismore

Notify your Intention to Perform

∞ Contact - Roy Ainsworth
(066) 877 564

Hello Jazz Club Members! (sf)

Top marks to all who performed, University Students, Conservatorium Teachers and Students and regular old pros. Wot a bewdy eh? Did you enjoy it as much as I did? For a busy lady who was going to have an early night after a hectic day and a Committee Meeting - I couldn't tear myself away!

The music was there in the most delightful way and at the most delightful volume (so civilised!) and the company at or near the bar on Jazz Club Nights is usually stimulating and challenging to say the least. You never know which celebrities you'll find yourself talking and drinking with next! Our membership is diverse and representative of the myriad interests people pursue with passion here on the North Coast. It's great to think the music can bring us all together.

Top marks to Joe Pisani (whatever would we **do** without that drum kit and the man who so willingly sits in whenever we're a drummer short) for his clever cabaret-style table arrangement which transformed the atmosphere into the best in downtown Lismore! Equal to downtown Sydney!

Mim

MAKE 'EM LAUGH

One night, the front man said to his drummer, "When the band starts to swing, I want you to play more on the ride cymbal." The drummer replied, "When the band starts to swing, will you please raise your hand?"



On a windy night in a bad neighbourhood, a tall man in a trench coat walks in to a crowded bar with a banjo case. As he drops the case on the floor, the entire bar falls silent and stares at him, frightened. He bends down to open the case, and takes out an AK-47. The entire bar sighs in relief and goes back to their drinks.



BREAKING: A coach full of jazz musicians has broken down on the M1 motorway, blocking all lanes.

Police say to expect some long jams.



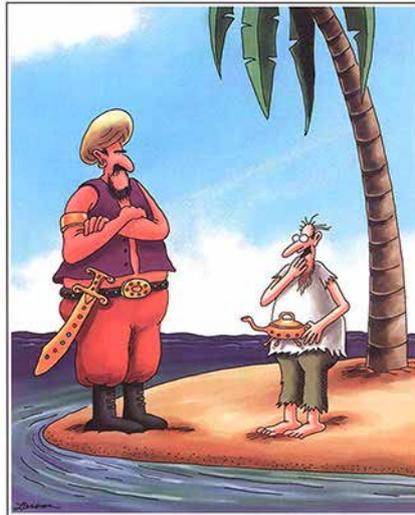
Rock musician talks about his recent band tour, "... and after all expenses were paid, I went out and bought an Aston Martin from the remaining money."

The classical musician smiles and says, "Well, that's kinda nice. My orchestra sold so many records the last 6 months, I was able to pay off my mortgage in full!"

They curiously look at the jazz musician, who says, "Oh! Well... I recently bought a new black T shirt..."

"And the rest of the money?"

"My mum gave me the rest."



"Well, let's see... so far, I've got rhythm and I've got music...
Actually, who could ask for anything more?"



NEW MEMBERS

G'day and welcome to these folks who have joined us since publication of the last Newsletter.

Graham Back
Bob Harrison
Michael Jeffery
Frances Lowe

NOT A MEMBER?

Support live music!
Membership is a mere \$20
due June 30 each year.

BUT WAIT, THERE'S MORE!
Join anytime before June 30, 2020
and you won't have to renew
until June 30, 2021!
(Alas, no steak knives included.)

JAZZ WIRELESS

RIVER FM92.9

Operational since 1976, it is Lismore's longest running community radio station and independent media. Here's a couple of goodies hosted by LJC Members:



Music Making
Merella Curtis
Mondays 4pm-6pm



Down by the Riverside
Cam McCracken Smith
Mondays 8pm-10pm

SPONSORS



Lismore City Bowling Club remains the spiritual home of the Lismore Jazz Club. The Bowlo has been a great and precious supporter and sponsor of LJC since April 2005 – we couldn't survive without them.



If you're looking for a new turntable for those precious jazz vinyls, pop in and talk to Nat at **Living Entertainment North Coast** at the carpark end of the Summerland Arcade off Woodlark St.

SALE
2nd-hand Jazz vinyls
for sale at the next few gigs.



Lismore Jazz Club Inc
www.lismorejazz.org
PO Box 922 Lismore NSW 2480
in residence at the
Lismore City Bowling Club

COMMITTEE 2019-2020

President	Carole Sheppard
Secretary	Sue Thomson
Vice Pres / Media	Michael Bird
Treasurer	Kay Meredith
Committee	Pietro Fine
	Judy McGoogan
	Roger Seccombe
<i>Club Patron</i>	Syd Sycamore